



Appointment of Governors

October 2024

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LONDON
FILM SCHOOL

lfs.org.uk

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“An LFS education is not limited to the technical skills that produce new filmmakers. It’s an education that challenges you to find your voice and make it heard.”

Oliver Hermanus
Director; *Moffie* and the double-Oscar nominated, *Living*.

Welcome from the Chair

The UK screen industries have never been busier and, as a country, we hold the title of being one of the largest film and television production centres in the world, second in size only to the United States. The rise of alternative media and digital formats, along with the explosion of English language streaming services have made this an incredibly exciting time for film and television production in this country.

As one of the world's longest standing and most successful film schools, London Film School is a core contributor to the global industry, and we are poised to continue our strong tradition of creating some of the world's most successful filmmakers.

We are now seeking to appoint three new Governors at one of the exciting and pivotal moments in the School's history as we are about to complete a major transformation project with a new building in the heart of London, one which will provide our students and staff with state-of-the-art facilities.

This positioning of the School will enable us to further cement our role as one of the global powerhouses behind delivering the talent and skills needed to support this booming industry.

Our students are world leaders in film and have won every major award there is. This year, for a third consecutive year, an LFS graduation film was selected in one of the main student film selections of the Cannes Film Festival.

As we look ahead to the realisation of our bold ambitions, we are looking for leading individuals from the world of film, TV and related industries to join our board and help guide the School strategically, ensuring we remain a world-class centre for film education.

We couldn't be more enthusiastic about our future and our potential, and we hope that this pack goes some way to igniting a similar excitement in you as you read more about our history.

We look forward to hearing from you!



Greg Dyke
Chair, London Film School

About London Film School

London Film School (LFS) is the oldest film school in the UK. For more than 65 years, LFS has been the place for emerging creative talent to hone their craft, find their voice and engage directly with the vibrant UK screen industries. The School offers three full-time MA programmes and a full calendar of short courses. It is just completing a major building programme which began in 2023, and which will ensure state-of-the-art facilities for the decade ahead.

The School is globally celebrated for its commitment to film, innovation and creative freedom, and its reputation for teaching excellence and practical learning. In the 2022/23 academic year, LFS was awarded World-Leading Specialist Provider status by the Office for Students and in 2024, was named by The Hollywood Reporter as one of the top global film schools. Located in the heart of London's Covent Garden, LFS welcomes a student cohort drawn from every corner of the globe – the current student body comprises 52 nationalities. LFS has always been a cultural hub where fresh voices, experiences and perspectives rub shoulders with tradition and history. This diverse range of cultures and film traditions makes for a creative hothouse. A global network, once built, lasts a professional lifetime.

The School is committed to collaborative practice-based learning and produces over 180 films every year, creating a dynamic and intensive film environment. LFS nurtures and respects the imagination of students, allowing them to experiment, challenge conventions and explore new modes of storytelling, and to find new ways to connect with audiences. Mastering technical skills is balanced with the creative development of ideas. Students engage with the new challenges facing screen storytellers in an ever-changing landscape and are encouraged to apply that same imagination and experimentation in thinking about new business models and developing a career as an independent filmmaker.

LFS is well connected to local and international screen industries and its alumni span the globe, working in every part of the film industry. Its students have won every major award in the screen industries, and the School continues to foster and nurture the next generation of filmmakers. The nominations and awards list spans Cannes, Venice, Berlin, Tribeca, Clermont-Ferrand, The BFI London Film Festival, Edinburgh, Encounters, Oscars, and Sundance. The school's exceptionally high volume of filmmaking output is matched by its creative achievement. In 2024, for an unprecedented third consecutive year, an LFS graduation film was selected in one of the main student film selections of the Cannes Film Festival.

Within the MA Filmmaking, there is no pre-specialisation, and students will experience and be provided with a full education in all the craft areas to develop a full understanding of filmmaking and find their filmmaking voice. The experience offered is built around the notion that filmmaking is a collaborative process, not a product of any one individual. Students engage in all disciplines, with their fellow students and staff.

The MA Screenwriting provides a unique opportunity to develop a full-length feature film script, with individual mentoring and guidance from industry mentors. Screenwriting students have opportunities to work with filmmaking students to make several short films across the year.

Understanding digital strategies and new funding models is addressed in the MA International Film Business, a course run in conjunction with the University of Exeter. With modules in international finance, world cinema, and a research trip to a major Film Festival, the course prepares students for careers in programming, exhibition, and distribution in a fast-changing media landscape.

London Film School is a non-profit educational charity with Greg Dyke as Chair of the Board and Chris Auty as Director and CEO.

“For me, being at the London Film School in the ‘sixties was a very special experience, and the infectious spirit of freedom and creativity continues today. Collaboration and individuality have always been encouraged, and the school continues to stay abreast of new technology, whilst exciting new connections are being made.

Our constructive hands-on approach is there to be developed, nurtured and celebrated. Ambitious filmmakers everywhere: come and take part!”

Mike Leigh



Our strategy

The new strategy has been developed to continue the School's successful tradition of its students' achievements and the excellence of its teachers. The aim is to cultivate an environment that nurtures creativity, experimentation, and freedom of expression, enabling students to produce their finest work.

The purpose, mission, vision and values of the School in the strategy are as follows:

| | |
|----------------|--|
| Purpose | We believe in the power of screen storytelling to change the world. Our purpose is to develop people from all backgrounds to amplify unheard stories. |
| Mission | We do this by providing practical, high-quality, conservatoire education within a diverse and inclusive community, whilst creating clear pathways into industry for our students. |
| Vision | We will be known as a leading film school celebrated for nurturing diverse voices and viewpoints and its excellence in creative teaching practice and experimental storytelling. |
| Values | We Work <i>Together</i> , We Cultivate <i>Creativity</i> , We Strive for <i>Community</i> , We Dare to be <i>Different</i> , We Champion <i>Change</i> , We Aspire for <i>Excellence</i> . |

The four key strategic pillars are:

Driving diversity and inclusion

- The School's reputation rests on ensuring a safe and creative environment that will attract and retain the best talent. This requires the courage to address cultural and behavioural issues within the School, which also remain prevalent within the industry.

Delivering quality

- The School's curriculum must align with and reflect industry needs and student expectations. The School will grow its reputation as a leader of specialist teaching in creative practice and position itself as a hub for innovation.

Developing pathways

- We are committed to equipping our students with a clear understanding of industry pathways. By providing a wider range of course offerings, more internships and job opportunities, LFS will become a source of talent for employers and boost student career progression rates.

Building sustainability

- The School's sustainability will be achieved through smooth running operations, well-defined processes and policies, sound financial and resource management, high staff satisfaction, and retention.



"As a result of my time at the School, I have been a successful film and TV producer throughout my working life. I have made films all over the world overcoming creative and production challenges and winning awards. I have no doubt that my career was engendered by the education I received at the School all those years ago."

Iain Smith, OBE
**Producer; *Mad Max: Fury Road*,
Children of Men, *Cold Mountain* and *The Fifth Element*.**



Governance

As a Governor, you would be joining:

Greg Dyke
Chair

Amanda Nevill
Vice Chair

Governors:
Joan Watson
Kemal Akhtar
Nick Humby
Olivier Kaempfer
Suzy Black
William Macpherson
Sophia Wellington (Staff Governor)
Ellinor Olinder (Student Governor)

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Greg Dyke

The roles

London Film School is looking for Governors with particular expertise, skillsets and experience in:

Finance and audit (this person will Chair the Audit Committee)
The willingness to facilitate fundraising
The screen industry

In addition to the above, Governors also have the following responsibilities and duties:

Main Responsibilities

- Determining the strategic direction and educational character and mission of the School and for oversight of its activities;
- To champion and advocate for the School, and to facilitate fundraising and support where appropriate;
- Approving annual budgets;
- The appointment, assignment, grading, appraisal, dismissal and determination of pay and conditions of service of the Director and CEO; and
- Setting the framework for the pay and conditions of all other staff.

Main Duties

- Contribute to setting the overall mission, vision and strategic direction of the School, ensuring alignment with core values and objectives;
- Monitoring performance against agreed strategic objectives and key performance indicators;
- Ensuring the School complies with legislative and regulatory requirements;
- Ensuring that high standards of Corporate Governance are observed at all times, including the identification, evaluation and management of strategic risks, particularly those relating to the specific operational areas of the School and its finances;
- Ensuring the effective and efficient administration of the School and its resources, striving for best practice in good governance;
- Ensuring sound financial management to meet accepted standards and policies, and ensure financial transparency and accountability;
- To contribute actively in formulating and regularly reviewing the strategic aims of the School through approving the Strategic Plan and evaluating performance against agreed objectives and targets.
- Supporting the work of the Director and the Management team; and
- Uphold and champion the school's commitment to innovative, high-quality film education, ensuring that LFS remains at the forefront of teaching creative talent and preparing students for the professional film industry.

Accountability

London Film School Limited is a registered charity (Charity Registration No. 270302) and a company limited by guarantee (Company Registration No. 01197026). The Governors constitute directors of the charitable company for the purposes of company law and trustees for charity law. As Members of the Board, Governors are accountable in varying degrees to a variety of stakeholders including: The Office for Students (OfS), the Charity Commission and Companies House.

Person specification

In addition to the aforementioned skillsets and experience, candidates should also ideally be able to demonstrate most of the following general criteria:

- Experience in and understanding of strategic planning and resource management;
- Experience of organisational governance;
- The ability to analyse and review complex issues and weigh up conflicting opinions;
- Financial acumen;
- A demonstrable commitment to equity, diversity and inclusion;
- Excellent communication skills;
- Passion for film and the creative industries; and
- The highest standards of integrity and honesty.

Terms of appointment

Term Length

Governors may serve for a maximum of three terms of three years.

Time Commitment

A typical annual time commitment would be attendance at seven meetings with associated preparation time and attendance at other ad hoc events as required.

Remuneration

The post is unremunerated, but Governors may claim reimbursement of reasonable travelling and subsistence expenses incurred within the terms set out in the School's Financial Regulations.



How to apply

Saxton Bampfylde Ltd is acting as an employment agency advisor to London Film School on this appointment.

Candidates should apply for this role through our website at www.saxbam.com/appointments using code EABDWB.

Click on the 'apply' button and follow the instructions to upload a CV and cover letter and complete the online equal opportunities monitoring* form.

The closing date for applications is noon on **Tuesday 12th November 2024**.

Key dates in the process

Preliminary interviews with Saxton Bampfylde: *w/c 18th & 25th November 2024*

Interviews with London Film School: *Wednesday 11th & Monday 16th December 2024, in person at LFS*

GDPR personal data notice

According to GDPR guidelines, we are only able to process your Sensitive Personal Data (racial or ethnic origin, political opinions, religious or philosophical beliefs, trade union membership, genetic data, biometric data, health, sex life, or sexual orientation) with your express consent. You will be asked to complete a consent form when you apply and please do not include any Sensitive Personal Data within your CV (although this can be included in your covering letter if you wish to do so), remembering also not to include contact details for referees without their prior agreement.

Due diligence

Due diligence will be carried out as part of the application process, which may include searches carried out via internet search engines and any public social media accounts.

Saxton Bampfylde

LONDON

The Ministry
79-81 Borough Road
London SE1 1DN

EDINBURGH

46 Melville Street
Edinburgh EH3 7HF

saxbam.com

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