



 **PAUL MELLON CENTRE**
for Studies in British Art

paul-mellon-centre.ac.uk

Appointment of Director

April 2023 | Reference: EBHCA

Saxton Bampfylde



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Introduction to the Paul Mellon Centre

Based in London's Bedford Square, the Paul Mellon Centre is an educational charity that champions new ways of understanding British art history and culture. It is part of Yale University and a partner to the Yale Center for British Art. The Paul Mellon Centre publishes, teaches and carries out research, both in London and through its online platforms. Its archives, library and lively events programme are open to researchers, students and the public. The Centre's grants and fellowships programme supports institutions and individuals with research projects, publications, exhibitions and events. Through all areas of its work, the Centre promotes activities that enhance and expand knowledge about British art and architecture. The Centre was founded in 1970 by the art collector and philanthropist Paul Mellon.



Paul Mellon (1907–1999) was one of the greatest American philanthropists of the twentieth century whose generosity was matched only by his modesty and avoidance of publicity. He devoted his life to supporting causes such as higher education, the arts, research in religion and psychiatry, and the environment. He dispersed more than one billion US dollars in his lifetime, and significantly more after his death, but rarely allowed his name to be attached to his benefactions. He believed deeply in the values of art, literature, thought and reflection and their power to shape individual lives. He was formed by them and wished that others could enjoy their life-enhancing effect.

You can learn more about the Paul Mellon Centre and its history [here](#).

And you can read the Paul Mellon Centre's latest Annual Report [here](#).

Governance

The Paul Mellon Centre operates under the aegis of Yale University. Four members of Yale University's executive management comprise the Trustees of the Centre, and have legal responsibility for its operations. Susan Gibbons, Chief of Staff to the President and Vice Provost for Collections and Scholarly Communication, is ex-officio Chief Executive of the Paul Mellon Centre.

The Board of Governors currently consists of:

Governors

Peter Salovey, President, Yale University

Scott Strobel, Provost and Henry Ford II Professor of Molecular Biophysics and Biochemistry and Professor of Chemistry; Howard Hughes Medical Institute Professor, Yale University

Susan Gibbons, Chief of Staff to the President, and Vice Provost for Collections and Scholarly Communication, Yale University

Stephen Murphy, Vice President of Finance and Chief Financial Officer, Yale University

Members

Timothy Barringer, Paul Mellon Professor of the History of Art, Yale University

Edward S. Cooke, Jr, Charles F. Montgomery Professor of the History of Art, Director of the Center of Study in American Decorative Arts and Material Culture, Yale University

Pericles Lewis, Vice President for Global Strategy and Vice Provost for Academic Initiatives and Douglas Tracy Smith Professor of Comparative Literature and Professor of English, Yale University

Courtney J. Martin, Director of the Yale Center for British Art

Jules D. Prown, Paul Mellon Professor Emeritus Director of History of Art, Yale University

Keith Wrightson, Randolph W. Townshend. Jr. Professor Emeritus of History, Yale University



Academic Activities

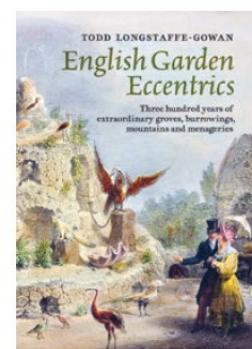
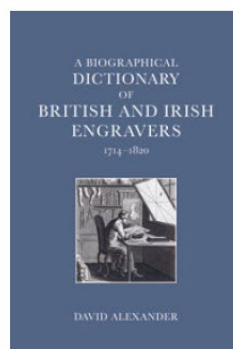
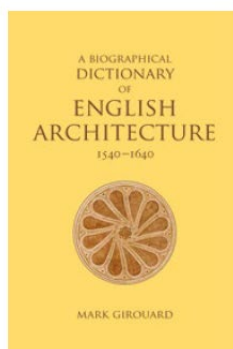
The Paul Mellon Centre's academic events programme offers a platform for communicating new research on British art. Each event, whether a large conference or smaller seminar, aims to create a space for dialogue, debate and, crucially, for coming together to share knowledge and interests. The Centre runs a thriving programme of events both in person and online, geared to scholars, students and all those with a general interest in British art. They offer the chance to engage with an extraordinary variety of topics, ideas and thinkers.

You can learn more about the Paul Mellon Centre's events programme [here](#).

Print Publications

Throughout the Centre's history, its print publications have represented a wide range of research topics, interests and approaches in the field of British art studies. The Centre's publications are indicative of this breadth, and also give a sense of new directions and concerns. Garden history, Elizabethan and Jacobean architecture, the 'great houses' built on the Strand in London between 1550 and 1650, British and Irish engravers, art making and diplomacy in eighteenth-century western India, and Victorian photography, are just a few of the areas discussed in the books the Centre published in 2022.

You can learn more about the Paul Mellon Centre's publications [here](#).



Fellowships and Grants

The Centre's funding supports innovative scholarship in British art, art history and visual culture. The total amount given out in grants and fellowships for 2021–22 was £1,006,894, which supported original research and activity engaging with a striking range of topics, methodologies and cultural contexts. In line with the Centre's commitment to ensuring that the histories of British art are enriched and made more relevant to a broader range of people, it has continued to revise its guidance and has expanded its funding, including increasing the duration and amount of its Senior Fellowships. A new set of awards, designed to increase the diversity of perspectives among researchers and students within the field of British art history, was introduced in early 2022. This 'New Narratives' programme of funding includes an MA/MPhil Studentship, a Doctoral Scholarship, and an Early Career Fellowship. The Doctoral Scholarship and MA/MPhil Studentship are the first awards offered by the Centre to specifically support the university fees and living expenses of individuals undertaking further education.

New Discoveries

Watch short films that reveal hidden stories, fascinating objects and lost narratives. These research discoveries have all been made with the support of the Paul Mellon Centre Fellowships & Grants programme.

You can learn more about the Paul Mellon Centre's Funding Opportunities [here](#).

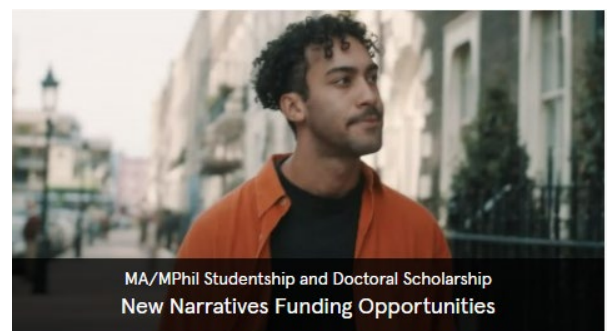




Image courtesy of Shelbourne Films

Learning Programme

The Centre has a very active learning programme which comprises of:

- [Yale in London](#)
Yale in London offers Yale and Yale-NUS College undergraduates the opportunity to take a spring or summer programme at the Centre in London.
- [Graduate Summer School](#)
The Summer School is a twelve-day programme of workshops, discussions and encounters with historical archives and contemporary practice. It offers the opportunity for art historians and art school students across all specialisms to learn from each other, and for UK-based students to connect with their Yale-based peers and with other members of the UK's arts community.
- [Public Lecture Course](#)
The Public Lecture Course, which is free to attend, offers an exciting opportunity for the Centre to communicate the newest and most original research in the history of art in an engaging and accessible way. Each autumn and spring term, a series of connected lectures are offered that focus on a single theme.

- [Plan Prepare Provide](#)

Plan Prepare Provide offers a unique opportunity for teachers and their schools to improve their delivery of both academic and practical art lessons. The programme encompasses an annual three-day residential, stand-alone CPD sessions for the network of alumni and applicants, and a targeted follow-on Postgraduate Certificate in 'Developing Teacher's Research and Practice'.

In addition, the Centre also sponsors the [Write on Art](#) prize, a national writing competition designed to encourage an interest in art history among young people. Write on Art is a national writing competition for students aged 15 to 18 studying in the UK, sponsored by Art UK and the Paul Mellon Centre for Studies in British Art.

Archives and Library

The Centre has been collecting Archives, Library and Photographic Archives material since its predecessor institution – the Paul Mellon Foundation – was established in 1964. The different collections are closely interrelated and are accessed by audiences all over the world. The Centre collects material concerning British art and architecture of all periods with particular focus on the Middle Ages to the present day. It is also a specialist archive repository collecting the papers of art historians. Particular subject strengths are: British artists; collecting and patronage; the Grand Tour; the study of art history in the UK; collections of British art; and the country house.

The main emphasis is on the art and architecture of the British Isles, including Ireland; however, material on artists working in the British tradition throughout the world is also acquired.

You can learn more about the Paul Mellon Centre's Archives and Library [here](#).



The Role

As Mark Hallett steps down to take up the role as Director of the Courtauld Institute of Art, this is a very exciting time to join as the Paul Mellon Centre's next Director. Under Mark's tenure, the Paul Mellon Centre has both grown in the scope of its activities and in the scale of its operation. As it continues on its journey of widening and enriching its breadth and reach to further serve its mission of championing new ways of understanding British art history and culture, there is both an extremely strong foundation from which to build upon, and an exciting new chapter of opportunities to move towards.

Key duties and responsibilities

- Set the intellectual and strategic agenda for the Centre, ensuring that it supports, promotes, hosts and disseminates the most rigorous, original and inclusive scholarship on British art and architecture, of all periods;
- Oversee and co-ordinate all aspects of the Centre's core activities, including grants, programs, publications, networks, research projects, and library and archives;
- Ensure that the Centre responds to all the most important developments in the wider artistic and cultural fields in which it operates;
- Ensure that the Centre serves a diverse and inclusive audience, and promotes an expansive, outward-facing vision of British art to a global community
- Oversee the finances of the Centre, in partnership with the Chief Financial Officer;
- Serve as a spokesperson and advocate for the Centre and represent it externally;
- Cultivate and expand educational and research partnerships between the Centre and the schools, museums, and libraries of Yale;
- Foster a culture of inclusivity and belonging;
- Report to the Centre's Board of Governors and maintain key partnerships with the Centre's Advisory Council and Publication Committee;
- Responsibility for the Centre's c.40 staff, line managing the following direct reports:
 - The Deputy Director (member of SLT)
 - Head of Grants and Fellowships (member of SLT)
 - Head of Research and Learning (member of SLT)
 - Chief Financial Officer (member of SLT)
 - HR manager
 - Senior Research Fellows
 - Operations Manager
 - Executive Personal Assistant



Person Specification

The ideal candidate will bring all or most of the following attributes:

- A strong academic record and reputation in the field of British art or a closely related field;
- A PhD degree in the history of art or a closely related subject, or the relevant qualifying experience;
- Senior leadership experience in the museum, gallery or higher education sectors with a collaborative and collegiate approach;
- Experience defining and delivering on strategic plans and the ability to think innovatively and creatively;
- Excellent people-management skills;
- Sound financial understanding and experience in budgeting and managing institutional funds;
- Experience working successfully with curators and museum and gallery professionals, and scholars;
- The ability to effectively engage with and manage a diverse range of stakeholders;
- A demonstrable commitment to the values of equality, diversity, inclusion;
- A deep interest in and knowledge of the wider field of British art and architecture of all periods and its international relevance;
- A commitment to expanding the remit, appeal and reputation of British art, so as to inspire new audiences and communities.



Terms of Appointment

The salary range for the role is £160-180k pa.

The Director will be based at the Paul Mellon Centre, 16 Bedford Square, London, WC1B 3JA, however, flexible and hybrid working structures are offered.

In addition, the Centre offers the below benefits:

- Annual leave entitlement of 28 days per year;
- Auto Enrolment Pension Scheme provided by Standard Life;
- Optional private health insurance for employee and dependents currently provided by Bupa;
- Optional annual private health screening for employee currently provided by Bupa;
- Optional private dental insurance for employee and dependents currently provided by Cigna;
- Free and subsidised access to museums and galleries through organisational International Council of Museums membership;

- Training and development opportunities;
- Enhanced family friendly pay and leave entitlements;
- Employee Assistance Programme currently provided by Health Assured;
- Death in Service Scheme;
- Optional annual flu vaccination voucher currently provided by Boots
- Season Ticket loan for travel between work and home.

How to Apply

Saxton Bampfylde Ltd is acting as an employment agency advisor to Yale University and the Paul Mellon Centre on this appointment.

Candidates should apply for this role through our website at www.saxbam.com/appointments using code **EBHCA**.

Click on the 'apply' button and follow the instructions to upload a CV and cover letter, and complete the online equal opportunities monitoring* form.

The closing date for applications is noon on **Friday 28th April 2023**.

Preliminary interviews with Saxton Bampfylde will take place w/c 1st, 8th, 15th and 22nd May 2023.

First stage interviews with Yale & the Paul Mellon Centre will take place virtually on 1st and 5th June 2023.

Final interviews with Yale & the Paul Mellon Centre will take place in person in London on 21st, 22nd and 24th June 2023.

** The equal opportunities monitoring online form will not be shared with anyone involved in assessing your application. Please complete as part of the application process.*

GDPR personal data notice

According to GDPR guidelines, we are only able to process your Sensitive Personal Data (racial or ethnic origin, political opinions, religious or philosophical beliefs, trade union membership, genetic data, biometric data, health, sex life, or sexual orientation) with your express consent. You will be asked to complete a consent form when you apply and please do not include any Sensitive Personal Data within your CV (although this can be included in your covering letter if you wish to do so), remembering also not to include contact details for referees without their prior agreement.

Saxton Bampfylde

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